Storytelling with Clappers

A: Today we are here to talk about storytelling with clappers.

B: Every one knows what storytelling with clappers is all about; you don’t need to proceed any further.

A: Why don’t you listen to me, you might just learn a thing or two.

B: Oh yeah? I’m all ears.

A: Storytelling with clappers is done by doing three things quickly.

B: Which three things?

A: You gotta be quick with your eyes, quick with your brain, and quick with your mouth.

B: Really, why don’t you show us now!

A: Sure, what would you like me to sing?

A, B: Then let’s bring the audience a segment of storytelling with clappers.

Storytelling with clappers, a real treasure,

Ancestors got wisdom that we can’t measure,

Up is six, down is seven,

Ending sound is odd not even,

Storytelling with clappers, all about techniques

This form of art is not easy.

Storytelling with clappers on the MRT,

How much fun is that gonna be,

Storytelling with clappers is loaded with fun

Easy to pick up, play words and pun,

Everybody sing with me,

321, 123

1234567

Do you think that was awesome?

Come and do shuochang with me,

Art of shuochang art is amazing,

Let’s do shuochang together,

Art of shuochang forever!

[Rarity]

First rarity, singing Beijing opera inside a pumpkin.

Second rarity, three-year-old baby with a moustache.

Third rarity, monkey flying in the sky riding a chick.

Fourth rarity, fish ashore playing tricks.

Fifth rarity, piggy knitting a sweater.

Sixth rarity, doggy laying eggs and hatching chicks.

[Shoulder pole and wooden bench]

Shoulder pole is long, wooden bench is wide.

Wooden bench is not as long as the shoulder pole.

Shoulder pole is not as wide as the wooden bench.

Tying the shoulder pole on the wooden bench.

The wooden bench refused to let the shoulder pole being tied on the wooden bench.

But the shoulder pole insisted on tying the shoulder pole onto the wooden bench.